



PR 20 UT



PR 20 UT

The Heil PR 20 UT is the new utility microphone built on the PR 20 platform, but ships with a special stainless mesh screen in lieu of the silver, black, and gold that come with the PR 20. The difference between the PR 20 and the PR 20 UT is purely cosmetic. You can feel confident in the PR 20 UT's ability to provide professional, uncompromising sound every time you use it.

When you have a job to do in professional sound involving microphones, the last thing you need is a plastic microphone housing piece breaking, or finding out you cannot get the stage volume your artists need to keep up with their own equipment. The Heil PR 20 UT microphone (like the PR 20), gives you everything you need to get the job done right, with no exterior plastic pieces to break and that same glorious sound and rear noise rejection, preventing feedback.

Since the additional screens that ship with the PR 20 will also fit the PR 20 UT; for every PR 20 you have, you could adorn two other PR 20 UT's with "screen bling". You could use the PR 20 UTs with stainless mesh screens on the drums, guitar cabinets, or for other mic'ing duties and use the PR 20s (and/or PR 20 UTs with PR 20 screens), up front on vocals.

Like the Award Winning PR 20, the PR 20 UT is brought to you by the company founded and run by Bob Heil. Bob Heil is known for having helped improve the live and recorded sound of the biggest names in the music industry. His work with broadcast (amateur radio, commercial radio and TV news, and even internet broadcasting), is legendary and his reputation is rock solid.

With the PR 20 UT, you will notice a broader frequency range, with great articulation and excellent upper mids and highs, minus the feedback. The PR 20 UT will sound like magic on all vocals, as well as guitar, piano, snares, cymbals and more, for rock, pop, jazz, rap, etc., just like the PR 20.

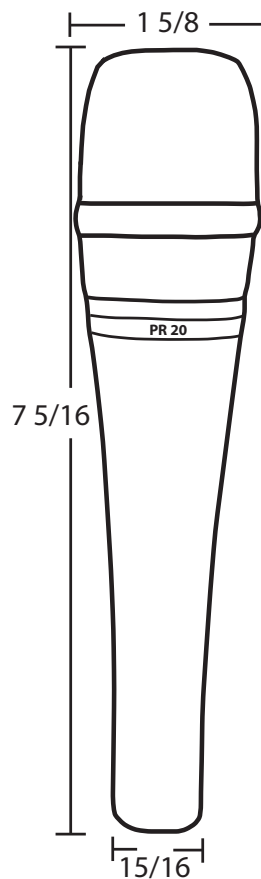
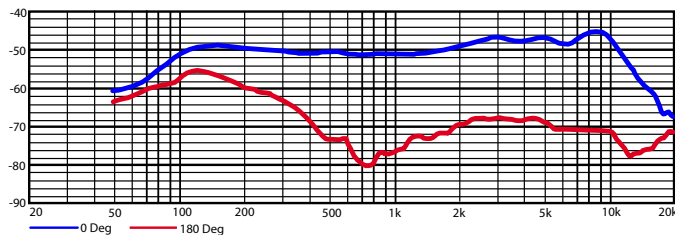
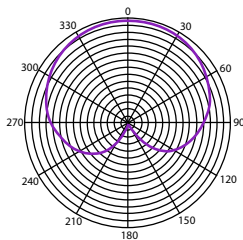
Everything about the PR 20 UT will please your ears, eyes, and your budget.

Please take some time to view the "Specs" page, and read the page "What People Are Saying" about the PR 20 UT. You can locate a dealer on our "Dealer Near You" page, or call Heil to help you find one. We also encourage you to view the Wikipedia article on Bob Heil as well as the videos on this site and YouTube. NOTE: any review and/or YouTube video you find on the PR 20 sound and technical specs, will also apply to the PR 20 UT...As noted, all differences are cosmetic between PR 20 and PR 20 UT.

Listen To Your Ears...The difference is Heil PR 20 UT.

Output Connection	3 pin XLR
Element Type	Dynamic
Frequency Response	50 Hz - 18 kHz
Polar Pattern	Cardioid
Rear Rejection @ 180° off axis	-30 dB
Impedance	600 ohms balanced
Output Level	-55 dB @ 1 kHz
Weight	14 oz.
Max SPL	145 dB

PR 20 UT



Heil Sound Suggested Accessories



Thanks from the Heil Sound gang in Fairview Heights, IL.
Working hard to earn your respect.

All in and out of warranty items returned must be accompanied by a completed repair form, which can be found at <http://heilsound.com/pro/repairs>
Heil Sound, Ltd. warrants these products to the original purchaser for a period of three years parts and 90 days labor from the date of purchase. It does not cover accidental or intentional damage. Heil Sound, Ltd. is not responsible for loss, damage or expenses that arise from the use or the inability to use this product.

Heil Sound, Ltd.
5800 North Illinois Fairview Heights, IL 62208
618.257.3000 (phone) 618.257.3001 (fax)
info@heilsound.com



www.heilsound.com