



HDK-5

All in and out of warranty items returned must be accompanied by a completed repair form, which can be found at <http://heilsound.com/pro/repairs>. Heil Sound, Ltd. warrants these products to the original purchaser for a period of three years parts and 90 days labor from the date of purchase. It does not cover accidental or intentional damage. Heil Sound, Ltd. is not responsible for loss, damage or expenses that arise from the use or the inability to use this product.

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Contains four Handi Mic Pro Plus microphones for easily mic'ing drums (roto toms, toms, snares, hi-hats, cymbals, etc.), along with one PR 48 for kick drums, four HM mic clips and 2 HH-1 mounts in a soft leatherette black carrying case. HDK-5 is perfect for small trap kits.

www.heilsound.com

HDK-5

The Heil HDK drum kit series is a culmination of over 2 years spent on the road with leading drummers that gave us their ideas, their dreams and their needs, which we turned into reality. Each part of a drum kit needs special attention when it comes to reproducing the entire kit accurately. There are many drum microphones out there but the artists that helped design the Heil drum microphones wanted more accuracy, not just level.

The PR 48 kick drum microphone starts with our 1.5" large diaphragm dynamic element sealed in a vulcanized shock mount and fed with a specially designed low pass filter that creates a 10 dB rise from 60 to 100 Hz. – right where the kick drum resonates. We then stay out to 7.5 kHz and drop off drastically to eliminate any unwanted internal sounds.

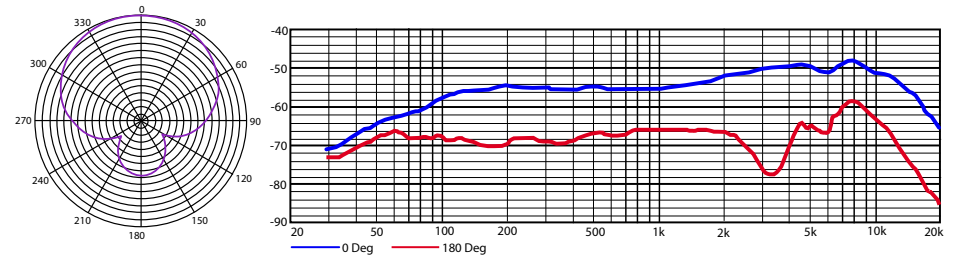
Four Handi Mics are used for the toms, snare and cymbals. The Handi Mic Pro Plus is one of the most amazing microphones of all time. Only 4" long and outperforming many of the old standard 'ball' microphones, the HM Pro Plus is perfect for a small drum kit.

Two of our HH-1 mounts (patent pending) are provided for the tom mounts of the Handi Mic. The HH-1 is a unique mount, fully adjustable so you can mount it on the rim or one of the mounting hoops of the tom drum.



Output Connection	PR 48: 3 pin XLR Handi Mic: 3 pin XLR
Element Type	PR 48: Dynamic Handi Mic: Dynamic
Frequency Response	PR 48: 30 Hz - 8.5 kHz Handi Mic: 80 Hz - 14 kHz
Polar Pattern	PR 48: Cardioid Handi Mic: Cardioid
Rear Rejection @ 180° off axis	PR 48: -40 dB Handi Mic: -30 dB
Impedance	PR 48: 600 ohms balanced Handi Mic: 600 ohms balanced
Output Level	PR 48: -59 dB @ 1 kHz Handi Mic: -55 dB @ 1 kHz
Weight	PR 48: 20.33 oz. Handi Mic: 4.63 oz
Max SPL	PR 48: 148 dB Handi Mic: 138 dB

HANDI MIC PRO PLUS



PR 48

