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Contains two PR 22 microphones for best sounding toms, snares, hi-hats, cymbals, etc., three PR 28's (two PR 28's in HDK-7) for snares or toms, two PR 30B's for cymbals, one PR 48 for kick drums, two HM Mic Clips and three HH-1 mounting clips (two HH-1's in HDK-7) in a lockable, hard case. For large kits.

## HDK-7/8

The HDK 7 contains 7 Heil microphones: 2 – PR 22 (snare and hi hat), 1 - PR 48 Kick drum, 2- PR 28, 2 - HH-1 mounts for the toms and 2 - PR 30B overheads. The kit comes to you in a black hard-shell road case.

The HDK 8 contains 8 Heil microphones: 2 – PR 22 (snare and hi hat), 1 - PR 48 Kick drum, 3- PR 28, 3 - HH-1 mounts for the toms and 2 - PR 30B overheads. The kit comes to you in a black hard-shell road case.

The Heil HDK drum kit series is a culmination of over 2 years spent on the road with leading drummers. They gave us their ideas, their dreams and their needs which we turned into reality. Every component of a drum kit needs special attention when it comes to reproducing the sound accurately. There are many drum microphones out there but the artists that helped design the Heil drum microphones wanted more accuracy, not just level. Each one of them were tired of little plastic toys that did not reproduce well. They all agreed, after hearing and using the new technologies of the Heil drum microphones, that they had never heard this level of quality reproduction.

The PR 48 kick drum microphone starts with our 1.5" large diaphragm dynamic element sealed in a vulcanized shock mount and fed with a specially designed low pass filter that creates a 10 dB rise from 60 to 100 Hz. – right where the kick drum resonates. We then stay out to 7.5 kHz and drop off drastically to eliminate any unwanted internal sounds. The total frequency response is 30 Hz - 8.5 kHz (4dB rise @ 4500Hz). Its rear rejection is -40dB @ 180° off axis. It can handle +148dB SPL.

The large diaphragm end fire PR 30B is used for overhead cymbal microphone. Because of its -40 dB side and rear rejection it is perfect for an 'Underhead'tm cymbal microphone which then exhibits tremendous transient and frequency response of the cymbals. The PR 30B can handle + 146 dB SPL with a frequency response of 40 Hz - 18 kHz.

The PR 28 is the premier drum microphone designed for toms, snares, bongo and many other applications. The tight cardioid pattern with a wide frequency response and stellar rear rejection makes the PR 28 suitable for many other applications. A unique dual suspension system between the actual dynamic element and the grill and body reduce unwanted vibrations. The PR 28 has a frequency response of 55Hz - 18kHz (3dB rise @3500Hz). Its rear rejection is -35dB @ 180° off axis. It can handle +148dB SPL.

The PR 22 is second to none for snare drum and hi hat. The huge rear rejection, focused front pattern and slight frequency rise exactly where the snare resonates makes a Heil PR 22 the perfect microphone for snare and hi hats. The PR 22 has a frequency response of 50 Hz - 18 kHz (-55dB @ 1000Hz). Its rear rejection is -30dB @ 180° off axis. It can handle +142dB SPL.

The HH-1 mounts (patent pending) are provided as the tom mounts of the PR 28. The HH-1 is a unique mount that is fully adjustable so you can mount on the rim or one of the mounting hoops of the tom drum.

| Output Connection         PR 22: 3 pin XLR PR 28: 3 pin XLR PR 30: 3 pin XLR PR 48: 3 pin XLR PR 48: 3 pin XLR           Element Type         PR 22: Dynamic PR 28: Dynamic PR 28: Dynamic PR 30: Dynamic PR 48: Dynamic PR 48: Dynamic PR 48: Dynamic PR 48: 50 Hz - 18 kHz PR 28: 50 Hz - 18 kHz PR 28: 50 Hz - 18 kHz PR 48: 30 Hz - 8.5 kHz           Polar Pattern         PR 22: Cardioid PR 28: Cardioid PR 28: Cardioid PR 30: Cardioid PR 48: -35 dB PR 30: -40 dB PR 28: -35 dB PR 30: -40 dB PR 28: 600 ohms balanced PR 48: 51 dB @ 1 kHz PR 28: -51 dB @ 1 kHz PR 30: -51 dB @ 1 kHz PR 48: -59 dB @ 1 kHz PR 28: 9.6 oz PR 30: 9 oz PR 48: 20.33 oz PR 22: 145 dB PR 28: 142 dB PR 30: 146 dB PR 48: 148 dR PR 30: 146 dB PR 48: 148 dB PR 30: 146 dB  |                                |                                       |
|--|--------------------------------|---------------------------------------|
| Output Connection       PR 30: 3 pin XLR         PR 48: 3 pin XLR         PR 22: Dynamic         PR 28: Dynamic         PR 30: Dynamic         PR 48: Dynamic         PR 48: Dynamic         PR 22: 50 Hz - 18 kHz         PR 28: Cardioid         PR 48: 30 Hz - 8.5 kHz         PR 28: Cardioid         PR 28: Cardioid         PR 28: Cardioid         PR 28: -30 dB         PR 28: -35 dB         PR 28: -35 dB         PR 28: -35 dB         PR 30: -40 dB         PR 28: -35 dB         PR 30: -40 dB         PR 28: -30 dB         PR 28: -35 dB         PR 30: -40 dB         PR 28: -35 dB         PR 30: -40 dB         PR 28: 600 ohms balanced         PR 28: 600 ohms balanced         PR 28: 600 ohms balanced         PR 28: -51 dB @ 1 kHz         PR 28: -51 dB @ 1 kHz         PR 30: -51 dB @ 1 kHz         PR 48: -59 dB @ 1 kHz         PR 28: 9.6 oz         PR 48: 20.33 oz         PR 29: 145 dB         PR 28: 142 dB   | Output Connection              | •                                     |
| PR 30: 3 pin XLR   |                                | •                                     |
| Element Type  PR 22: Dynamic PR 28: Dynamic PR 30: Dynamic PR 48: Dynamic PR 48: Dynamic PR 28: 50 Hz - 18 kHz PR 28: 50 Hz - 18 kHz PR 30: 40 Hz - 18 kHz PR 48: 30 Hz - 8.5 kHz  PR 29: Cardioid PR 29: Cardioid PR 29: Cardioid PR 29: Cardioid PR 29: -30 dB PR 29: -30 dB PR 29: -30 dB PR 29: -35 dB PR 30: -40 dB PR 48: -40 dB PR 29: 600 ohms balanced PR 28: 600 ohms balanced PR 28: 600 ohms balanced PR 28: -51 dB @ 1 kHz PR 28: -51 dB @ 1 kHz PR 30: -51 dB @ 1 kHz PR 48: -59 dB @ 1 kHz PR 48: -59 dB @ 1 kHz PR 48: -59 dB @ 1 kHz PR 29: 14 oz PR 29: 145 dB PR 28: 142 dB PR 30: 146 dB   |                                | •                                     |
| Element Type  PR 28: Dynamic PR 30: Dynamic PR 48: Dynamic PR 48: Dynamic PR 22: 50 Hz - 18 kHz PR 28: 50 Hz - 18 kHz PR 30: 40 Hz - 18 kHz PR 30: 40 Hz - 18 kHz PR 48: 30 Hz - 8.5 kHz  PR 29: Cardioid PR 28: Cardioid PR 30: Cardioid PR 30: Cardioid PR 48: Cardioid PR 48: Cardioid PR 48: -30 dB PR 22: -30 dB PR 22: -30 dB PR 28: -35 dB PR 30: -40 dB PR 48: -40 dB PR 48: -40 dB PR 28: 600 ohms balanced PR 28: 600 ohms balanced PR 28: 600 ohms balanced PR 48: 600 ohms balanced PR 48: 600 ohms balanced PR 30: -51 dB @ 1 kHz PR 28: -51 dB @ 1 kHz PR 30: -51 dB @ 1 kHz PR 48: -59 dB @ 1 kHz PR 48: -59 dB @ 1 kHz PR 48: -59 dB @ 1 kHz PR 30: 9 oz PR 48: 20.33 oz  PR 22: 145 dB PR 28: 142 dB PR 30: 146 dB  |                                | · · · · · · · · · · · · · · · · · · · |
| PR 30: Dynamic   PR 48: Dynamic   PR 48: Dynamic   PR 48: Dynamic   PR 22: 50 Hz - 18 kHz   PR 28: 50 Hz - 18 kHz   PR 28: 50 Hz - 18 kHz   PR 30: 40 Hz - 18 kHz   PR 48: 30 Hz - 8.5 kHz   PR 48: 30 Hz - 8.5 kHz   PR 28: Cardioid   PR 28: Cardioid   PR 28: Cardioid   PR 28: Cardioid   PR 48: Cardioid   PR 48: Cardioid   PR 48: Ad dB   PR 22: -30 dB   PR 28: -35 dB   PR 30: -40 dB   PR 48: -40 dB   PR 48: -40 dB   PR 28: 600 ohms balanced   PR 28: 600 ohms balanced   PR 28: 600 ohms balanced   PR 48: 600 ohms balanced   PR 48: 600 ohms balanced   PR 28: -51 dB @ 1 kHz   PR 28: -51 dB @ 1 kHz   PR 30: -51 dB @ 1 kHz   PR 48: -59 dB @ 1 kHz   PR 48: -59 dB @ 1 kHz   PR 48: -59 dB @ 1 kHz   PR 28: 9.6 oz   PR 30: 9 oz   PR 48: 20.33 oz   PR 22: 145 dB   PR 28: 142 dB   PR 28: 142 dB   PR 28: 142 dB   PR 30: 146 dB   PR 28: 142 dB   PR 30: 146 dB   PR 3 | Element Type                   |                                       |
| PR 30: Dynamic   PR 48: Dynamic   PR 48: Dynamic   PR 48: Dynamic   PR 22: 50 Hz - 18 kHz   PR 28: 50 Hz - 18 kHz   PR 30: 40 Hz - 18 kHz   PR 48: 30 Hz - 8.5 kHz   PR 28: Cardioid   PR 28: Cardioid   PR 28: Cardioid   PR 28: Cardioid   PR 48: Cardioid   PR 48: Cardioid   PR 48: Cardioid   PR 48: Cardioid   PR 28: -35 dB   PR 28: -35 dB   PR 30: -40 dB   PR 48: -40 dB   PR 48: -40 dB   PR 28: 600 ohms balanced   PR 28: -51 dB @ 1 kHz   PR 28: -51 dB @ 1 kHz   PR 30: -51 dB @ 1 kHz   PR 48: -59 dB @ 1 kHz   PR 48: -59 dB @ 1 kHz   PR 28: 9.6 oz   PR 28: 9.6 oz   PR 30: 9 oz   PR 48: 20.33 oz   PR 22: 145 dB   PR 28: 142 dB   PR 28: 142 dB   PR 30: 146 dB   PR 28: 142 dB   PR 30: 146 dB   PR  |                                |                                       |
| Frequency Response  PR 22: 50 Hz - 18 kHz PR 28: 50 Hz - 18 kHz PR 30: 40 Hz - 18 kHz PR 48: 30 Hz - 8.5 kHz  PR 22: Cardioid PR 28: Cardioid PR 28: Cardioid PR 30: Cardioid PR 48: Cardioid PR 48: Cardioid PR 28: -30 dB PR 28: -35 dB PR 30: -40 dB PR 48: -40 dB PR 28: 600 ohms balanced PR 28: 600 ohms balanced PR 28: 600 ohms balanced PR 48: 600 ohms balanced PR 48: 600 ohms balanced PR 48: -59 dB @ 1 kHz PR 28: -51 dB @ 1 kHz PR 30: -51 dB @ 1 kHz PR 48: -59 dB @ 1 kHz PR 48: -59 dB @ 1 kHz PR 28: 9.6 oz PR 30: 9 oz PR 48: 20.33 oz  PR 22: 145 dB PR 28: 142 dB PR 30: 146 dB  |                                | · · · · · · · · · · · · · · · · · · · |
| Frequency Response         PR 28: 50 Hz - 18 kHz PR 30: 40 Hz - 18 kHz PR 48: 30 Hz - 8.5 kHz           Polar Pattern         PR 22: Cardioid PR 28: Cardioid PR 28: Cardioid PR 30: Cardioid PR 48: Cardioid PR 48: Cardioid PR 48: Cardioid PR 28: -30 dB PR 28: -35 dB PR 30: -40 dB PR 28: -35 dB PR 30: -40 dB PR 48: -40 dB           Impedance         PR 22: 600 ohms balanced PR 28: 600 ohms balanced PR 30: 370 ohms balanced PR 48: 600 ohms balanced PR 48: 600 ohms balanced PR 48: 600 ohms balanced PR 48: -51 dB @ 1 kHz PR 28: -51 dB @ 1 kHz PR 28: -51 dB @ 1 kHz PR 48: -59 dB @ 1 kHz PR 28: 9.6 oz PR 30: 9 oz PR 48: 20.33 oz PR 48: 20.33 oz PR 48: 20.33 oz           Max SPL         PR 22: 145 dB PR 28: 142 dB PR 30: 146 dB  |                                | PR 48: Dynamic                        |
| Frequency Response         PR 30: 40 Hz - 18 kHz           PR 48: 30 Hz - 8.5 kHz           PR 22: Cardioid           PR 28: Cardioid           PR 30: Cardioid           PR 48: Cardioid           PR 22: -30 dB           PR 28: -35 dB           PR 30: -40 dB           PR 48: -40 dB           PR 22: 600 ohms balanced           PR 30: 370 ohms balanced           PR 48: 600 ohms balanced           PR 28: -55 dB @ 1 kHz           PR 28: -51 dB @ 1 kHz           PR 28: -51 dB @ 1 kHz           PR 30: -51 dB @ 1 kHz           PR 48: -59 dB @ 1 kHz           PR 28: 9.6 oz           PR 30: 9 oz           PR 48: 20.33 oz           PR 22: 145 dB           PR 28: 142 dB           PR 28: 142 dB           PR 30: 146 dB   | Frequency Response             | PR 22: 50 Hz - 18 kHz                 |
| PR 30: 40 Hz - 18 kHz PR 48: 30 Hz - 8.5 kHz  PR 22: Cardioid PR 28: Cardioid PR 30: Cardioid PR 48: Cardioid PR 48: Cardioid PR 22: -30 dB PR 22: -30 dB PR 28: -35 dB PR 30: -40 dB PR 48: -40 dB PR 48: -40 dB PR 28: 600 ohms balanced PR 30: 370 ohms balanced PR 48: 600 ohms balanced PR 48: 600 ohms balanced PR 28: -51 dB @ 1 kHz PR 28: -51 dB @ 1 kHz PR 30: -51 dB @ 1 kHz PR 48: -59 dB @ 1 kHz PR 48: -59 dB @ 1 kHz PR 48: -59 dB @ 1 kHz PR 28: 9.6 oz PR 30: 9 oz PR 48: 20.33 oz  PR 22: 145 dB PR 28: 142 dB PR 30: 146 dB   |                                | PR 28: 50 Hz - 18 kHz                 |
| Polar Pattern  Polar Pattern  PR 22: Cardioid PR 28: Cardioid PR 30: Cardioid PR 48: Cardioid PR 28: -30 dB PR 28: -35 dB PR 30: -40 dB PR 48: -40 dB PR 28: 600 ohms balanced PR 28: 600 ohms balanced PR 30: 370 ohms balanced PR 48: 600 ohms balanced PR 22: -55 dB @ 1 kHz PR 28: -51 dB @ 1 kHz PR 30: -51 dB @ 1 kHz PR 48: -59 dB @ 1 kHz PR 48: -59 dB @ 1 kHz PR 48: -59 dB @ 1 kHz PR 22: 14 oz PR 28: 9.6 oz PR 30: 9 oz PR 48: 20.33 oz  PR 22: 145 dB PR 28: 142 dB PR 30: 146 dB  |                                | PR 30: 40 Hz - 18 kHz                 |
| Polar Pattern         PR 28: Cardioid PR 30: Cardioid PR 48: Cardioid PR 48: Cardioid           Rear Rejection @ 180° off axis         PR 22: -30 dB PR 28: -35 dB PR 30: -40 dB PR 48: -40 dB           Impedance         PR 22: 600 ohms balanced PR 28: 600 ohms balanced PR 30: 370 ohms balanced PR 48: 600 ohms balanced PR 48: 600 ohms balanced           Output Level         PR 22: -55 dB @ 1 kHz PR 28: -51 dB @ 1 kHz PR 30: -51 dB @ 1 kHz PR 48: -59 dB @ 1 kHz           Weight         PR 22: 14 oz PR 28: 9.6 oz PR 30: 9 oz PR 48: 20.33 oz           Max SPL         PR 22: 145 dB PR 28: 142 dB PR 30: 146 dB   |                                | PR 48: 30 Hz - 8.5 kHz                |
| Polar Pattern PR 30: Cardioid PR 48: Cardioid PR 22: -30 dB PR 28: -35 dB PR 30: -40 dB PR 48: -40 dB PR 22: 600 ohms balanced PR 28: 600 ohms balanced PR 30: 370 ohms balanced PR 48: 600 ohms balanced PR 48: 600 ohms balanced PR 48: 600 ohms balanced PR 28: -51 dB @ 1 kHz PR 28: -51 dB @ 1 kHz PR 30: -51 dB @ 1 kHz PR 48: -59 dB @ 1 kHz PR 48: -59 dB @ 1 kHz PR 22: 14 oz PR 28: 9.6 oz PR 30: 9 oz PR 48: 20.33 oz  PR 22: 145 dB PR 28: 142 dB PR 30: 146 dB  | Polar Pattern                  | PR 22: Cardioid                       |
| PR 30: Cardioid PR 48: Cardioid PR 22: -30 dB PR 28: -35 dB PR 30: -40 dB PR 48: -40 dB PR 22: 600 ohms balanced PR 28: 600 ohms balanced PR 30: 370 ohms balanced PR 48: 600 ohms balanced PR 48: 600 ohms balanced PR 28: -55 dB @ 1 kHz PR 28: -51 dB @ 1 kHz PR 30: -51 dB @ 1 kHz PR 48: -59 dB @ 1 kHz PR 48: -59 dB @ 1 kHz PR 22: 14 oz PR 28: 9.6 oz PR 30: 9 oz PR 48: 20.33 oz  PR 22: 145 dB PR 28: 142 dB PR 30: 146 dB   |                                | PR 28: Cardioid                       |
| PR 22: -30 dB  |                                | PR 30: Cardioid                       |
| Rear Rejection @ 180° off axis       PR 28: -35 dB PR 30: -40 dB PR 48: -40 dB         Impedance       PR 22: 600 ohms balanced PR 28: 600 ohms balanced PR 30: 370 ohms balanced PR 48: 600 ohms balanced PR 48: 600 ohms balanced PR 48: 600 ohms balanced         Output Level       PR 22: -55 dB @ 1 kHz PR 28: -51 dB @ 1 kHz PR 30: -51 dB @ 1 kHz PR 48: -59 dB @ 1 kHz         Weight       PR 22: 14 oz PR 28: 9.6 oz PR 30: 9 oz PR 48: 20.33 oz         PR 28: 142 dB PR 28: 142 dB PR 30: 146 dB  |                                | PR 48: Cardioid                       |
| PR 30: -40 dB  |                                | PR 22: -30 dB                         |
| PR 30: -40 dB PR 48: -40 dB  PR 22: 600 ohms balanced PR 28: 600 ohms balanced PR 30: 370 ohms balanced PR 48: 600 ohms balanced PR 48: 600 ohms balanced PR 22: -55 dB @ 1 kHz PR 28: -51 dB @ 1 kHz PR 30: -51 dB @ 1 kHz PR 48: -59 dB @ 1 kHz PR 48: -59 dB @ 1 kHz PR 22: 14 oz PR 28: 9.6 oz PR 30: 9 oz PR 48: 20.33 oz  PR 22: 145 dB PR 28: 142 dB PR 30: 146 dB  | Rear Rejection @ 180° off axis | PR 28: -35 dB                         |
| PR 22: 600 ohms balanced   PR 28: 600 ohms balanced   PR 30: 370 ohms balanced   PR 48: 600 ohms balanced   PR 48: 600 ohms balanced   PR 22: -55 dB @ 1 kHz   PR 28: -51 dB @ 1 kHz   PR 30: -51 dB @ 1 kHz   PR 48: -59 dB @ 1 kHz   PR 48: -59 dB @ 1 kHz   PR 22: 14 oz   PR 28: 9.6 oz   PR 30: 9 oz   PR 48: 20.33 oz   PR 22: 145 dB   PR 28: 142 dB   PR 30: 146 dB   PR 30: 146 dB  |                                | PR 30: -40 dB                         |
| PR 28: 600 ohms balanced   PR 30: 370 ohms balanced   PR 48: 600 ohms balanced   PR 48: 600 ohms balanced   PR 22: -55 dB @ 1 kHz   PR 28: -51 dB @ 1 kHz   PR 30: -51 dB @ 1 kHz   PR 48: -59 dB @ 1 kHz   PR 48: -59 dB @ 1 kHz   PR 22: 14 oz   PR 28: 9.6 oz   PR 28: 9.6 oz   PR 48: 20.33 oz   PR 48: 20.33 oz   PR 22: 145 dB   PR 28: 142 dB   PR 30: 146 dB   PR 30: 146 dB   |                                | PR 48: -40 dB                         |
| PR 30: 370 ohms balanced   PR 48: 600 ohms balanced   PR 48: 600 ohms balanced   PR 22: -55 dB @ 1 kHz   PR 28: -51 dB @ 1 kHz   PR 30: -51 dB @ 1 kHz   PR 48: -59 dB @ 1 kHz   PR 48: -59 dB @ 1 kHz   PR 22: 14 oz   PR 28: 9.6 oz   PR 30: 9 oz   PR 48: 20.33 oz   PR 22: 145 dB   PR 28: 142 dB   PR 30: 146 dB   PR 30: 146 dB  | Impedance                      | PR 22: 600 ohms balanced              |
| PR 30: 370 onms balanced PR 48: 600 ohms balanced PR 22: -55 dB @ 1 kHz PR 28: -51 dB @ 1 kHz PR 30: -51 dB @ 1 kHz PR 48: -59 dB @ 1 kHz PR 48: -59 dB @ 1 kHz PR 22: 14 oz PR 28: 9.6 oz PR 30: 9 oz PR 48: 20.33 oz  PR 22: 145 dB PR 28: 142 dB PR 30: 146 dB  |                                | PR 28: 600 ohms balanced              |
| Output Level  PR 22: -55 dB @ 1 kHz PR 28: -51 dB @ 1 kHz PR 30: -51 dB @ 1 kHz PR 48: -59 dB @ 1 kHz  PR 22: 14 oz PR 28: 9.6 oz PR 30: 9 oz PR 48: 20.33 oz  PR 22: 145 dB PR 28: 142 dB PR 30: 146 dB   |                                | PR 30: 370 ohms balanced              |
| Output Level  PR 28: -51 dB @ 1 kHz PR 30: -51 dB @ 1 kHz PR 48: -59 dB @ 1 kHz  PR 22: 14 oz PR 28: 9.6 oz PR 30: 9 oz PR 48: 20.33 oz  PR 22: 145 dB PR 28: 142 dB PR 30: 146 dB   |                                | PR 48: 600 ohms balanced              |
| Output Level  PR 30: -51 dB @ 1 kHz PR 48: -59 dB @ 1 kHz  PR 22: 14 oz PR 28: 9.6 oz PR 30: 9 oz PR 48: 20.33 oz  PR 22: 145 dB PR 28: 142 dB PR 30: 146 dB   | Output Level                   | PR 22: -55 dB @ 1 kHz                 |
| PR 30: -51 dB @ 1 kHz PR 48: -59 dB @ 1 kHz  PR 22: 14 oz PR 28: 9.6 oz PR 30: 9 oz PR 48: 20.33 oz  PR 22: 145 dB PR 28: 142 dB PR 30: 146 dB   |                                | PR 28: -51 dB @ 1 kHz                 |
| PR 22: 14 oz PR 28: 9.6 oz PR 30: 9 oz PR 48: 20.33 oz  PR 22: 145 dB PR 28: 142 dB PR 30: 146 dB  |                                | PR 30: -51 dB @ 1 kHz                 |
| Weight PR 28: 9.6 oz PR 30: 9 oz PR 48: 20.33 oz PR 22: 145 dB PR 28: 142 dB PR 30: 146 dB   |                                | PR 48: -59 dB @ 1 kHz                 |
| PR 30: 9 oz PR 48: 20.33 oz PR 22: 145 dB PR 28: 142 dB PR 30: 146 dB  | Weight                         | PR 22: 14 oz                          |
| PR 30: 9 oz PR 48: 20.33 oz PR 22: 145 dB PR 28: 142 dB PR 30: 146 dB  |                                | PR 28: 9.6 oz                         |
| PR 22: 145 dB PR 28: 142 dB PR 30: 146 dB  |                                | PR 30: 9 oz                           |
| Max SPL PR 28: 142 dB PR 30: 146 dB  |                                | PR 48: 20.33 oz                       |
| Max SPL PR 30: 146 dB  | May CDI                        | PR 22: 145 dB                         |
| PR 30: 146 dB  |                                | PR 28: 142 dB                         |
| PR 48· 148 dR  | Max SPL                        | PR 30: 146 dB                         |
| ן ו וו דט, ודט טט  |                                | PR 48: 148 dB                         |