

Product specifications



Introduction Philosophy Contact Pre One Power One Int One Mono One Pre Two Power Two

Introduction

Alluxity is a danish High-end lifestyle audiobrand with an erray of products to suit the modern audiophile.

The design is of scandinavian minimalism with a high quality built. Milling the chassis out of one solid piece of aluminum allows the design the have clean asthetic lines while keeping the visual weight.

The sonicality of Alluxity is best described as warm and alluring at first but quickly becomes captivating and soothing. It draws you into the music and enabling you to sit back, relax and most important; to enjoy the performance.

Philosophy

Our goal is to introduce Hifi to the current and next generations.

A statement we often hear but do not agree with is: "The Hifi industry is a dinosaur, it's a dying industry"

We believe that one of the many obstacles that the industry is facing is not a lowered interest in good sound. Instead we believe its the past, present and future generations that are oblivious to the possibilities of sound quality.

We are listening to music more than ever with the accesibility of streaming directly from the phone in your pocket. So, our primary focus is to create lifestyle audio products that mixes asthetics and sounds quality in a way, that allows you to incoperate the Alluxity products into your everyday living space; thus revealing the world of Hifi to the current and future generations.

Contact

We encourage you to contact your local dealer or distributor for any general questions or product inquiries

Alluxity by AVM-TEC

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Pre One

The Pre One was the first Alluxity product that was designed along with the Power One. It laid the building blocks for where Alluxity is today with both the philosophy and the design.

Being fully balanced means that the Pre One have a toridal transformer and PSU separately for each channel.

Each channel also features two fully discrete gain modules that gives the Pre One the special soft and intruiging voice that it has.

The volume control is fully relaybased and is adjusted in 6dB, 3dB and 1,5dB steps depending on the volume level.

It's available in black, white, titanium (grey) and titanium orange. Custom colors are possible.

INPUTS		
Analog	3 RCA / 2 XLR	
OUTPUTS		
Analog	1 RCA / 1 XLR / 1 Tape out	
DIMENSIONS	METRIC / IMPE	RIAL
Width	43.5 cm / 17.1 ii	า
Height	10.5 cm / 4.1 in	
Depth	31.5 cm / 12.4 in	
Weight	14 kg / 30 pounds	
TECHNICAL		
Power consumption	<1W/?W	(Standby/C
Input/output impedance	10 ΚΩ / 75 Ω	
Input consitivity	2/4 Vrms (PCA/XLP)	

Input/output impedar Input sensitivity Frequency response THD + noise Volume <1W/?W (Standby/ON no load) 10 KΩ / 75 Ω 2/4 Vrms (RCA/XLR) +800kHz >0.01% -69dB to +6dB

Power One

The Power One was along the Pre One the first product designed in the Alluxity series. The vision was to have two products looking alike and working together both in asthetics and sonically.

The Power One differs from the other Alluxity products by being 30% deeper but - with increased size comes more power. The Power One is, as the Pre One, fully balanced with a 600VA toroidal transformer pr. channel that powers our very discrete gain module.

Being of the first generation of Alluxity products does not mean it's not a force to be reckoned with. The Power One bears testament to show how far we've come with Alluxity.

It's available in black, white, titanium (grey) and titanium orange. Custom colors are possible.

INPUTS 1 RCA / 1 XLR Analog POWER RATING 8/4/2 ohm RMS ≈ 200W/400W/800W **METRIC / IMPERIAL** DIMENSIONS Width 43.5 cm / 17.1 in Height 10.5 cm / 4.1 in Depth 48 cm / 19 in Weight 31 kg / 83 pounds TECHNICAL <1W/?W

Power consumption Transformer Capacitance Input/output impedance Input sensitivity Frequency response THD + noise Signal to noise ratio

<1W/?W (Standby/ON no load) 600VA pr. channel 60.000 μF pr. channel 10 KΩ / 75 mΩ 0.7/1.4 Vrms (RCA/XLR) +800kHz >0.01% >100dB

Int One

Signal to noise ratio

Volume

The Int One is a tricky little beast. Wanting to combine as much from the Pre- and Power One into a chassis with less space than the Pre One was quite a challenge. With newly acquired skills and tools we managed without too many compromises.

Don't be fooled though. With the same relay based volume as the Pre One and a very similar outputstage as the Power One, the Int One is a gift to the picky listener.

The Int One was the product that really nailed our philosophy by being so compact but bringing a big sound that can be cherished by the whole family.

It's available in black, white, titanium (grey) and titanium orange. Custom colors are possible.

INPUTS Analog	3 RCA / 2 XLR	
OUTPUTS		
Analog	1 RCA Pre Out	
POWER RATING		
8/4/2 ohm RMS	≈ 200W/400W/8	00\\/
	~ 20010/ 40010/0	
DIMENSIONS	METRIC / IMPE	RIAL
Width	43.5 cm / 17.1 in	l
Height	10.5 cm / 4.1 in	
Depth	33.5 cm / 13.2 in	I
Weight	17.5 kg / 38.5 po	unds
TECHNICAL		
Power consumption	<1W/<50W	(Standby/ON no load)
Input/output impedance	10 KΩ / 75 mΩ	
Input sensitivity	2/4 Vrms (RCA/X	LR)
Frequency response	+800kHz	
THD + noise	>0.01%	

>100dB

-69dB to +6dB

Mono One

If you ask yourself the question: "What do I value highest in a High-end setup?". Is it the high pitches? Middle- or bottomrange? The Vocals, string instruments or percussion?

The Mono One's has been designed to fulfill every pleasant aspect of the musical playback. Controlling the lows enriched with details throughout the mid- and upper range, ensuring a harmonized storytelling on a level amongst the best in the business.

Dynamics, speed and every aspect of shift in volume is handled with upmost precision without compromising the natural flow of the music.

It's available in black, white, titanium (grey) and titanium orange. Custom colors are possible.

INPUTS		
Analog	1 RCA / 1 XLR	
POWER RATING		
8/4/2 ohm RMS	≈ 250W/500W/1	W000
DIMENSIONS	METRIC / IMPE	RIAL
Width	43.5 cm / 17.1 in	
Height	10.5 cm / 4.1 in	
Depth	33.5 cm / 13.2 in	
Weight	17.5 kg / 38.5 po	unds
TECHNICAL	(pr. channel)	
Power consumption	<1W/<45W	(Standby/ON no load)
Transformer	600VA	
Capacitance	120.000 μF	
Input/output impedance	10 KΩ / 75 mΩ	
Input sensitivity	0.7/1.4 Vrms (RC	A/XLR)
Frequency response	+800kHz	
THD + noise	>0.01%	
Signal to noise ratio	>100dB	

Pre Two

The Pre Two is the successor to the Pre One featuring the a multitude of new features. While designing the Pre Two we took all the feedback from the Pre One and purposedly shaped the unit to fill the gaps that our partners and customers had mentioned over the years.

That means the Pre Two has a redefined volume control with 1db steps all the way from -79dB up to +13dB, along with a -6dB function in case a source has too high output.

Each channel is still fully balanced with new and upgraded gain modules that supports byamping.

It features the Converse Digital streaming module along with our DAC module giving the possibility to play from an erray of sources.

INPUTS		
Analog	1 RCA / 1 XLR	
Digital	1 AES / 1 Spdif /	1 USB / 1 Toslink
Streamer	Tidal, Qobuz, Air	play, Spotify and MQA
OUTPUTS		
Analog	1 RCA / 1 XLR / 1	. XLR By-amp
	· - • ·	
DIMENSIONS	METRIC / IMPE	RIAL
DIMENSIONS Width	METRIC / IMPE 43.5 cm / 17.1 in	
Width	43.5 cm / 17.1 in	I
Width Height	43.5 cm / 17.1 in 10.5 cm / 4.1 in	1
Width Height Depth	43.5 cm / 17.1 in 10.5 cm / 4.1 in 31.5 cm / 12.4 in	1
Width Height Depth	43.5 cm / 17.1 in 10.5 cm / 4.1 in 31.5 cm / 12.4 in	1

Pc Input/output impedance $10 \text{ K}\Omega / 75 \Omega$ Input sensitivity 2/4 Vrms (RCA/XLR) +800kHz Frequency response THD + noise >0.01% Volume -79dB to +13dB Gain Select 0dB or -6dB

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Power Two

The Power Two is built upon the same topology as the Int One. It's a 200W class A/B fully balanced stereoamplifier that delivers enough power and current to control almost every speaker trown at it.

The size and heat dissepation makes it capable of fitting into almost every sort of living room environment thus helping to bring both extra aestethics and musicality into the home.

Being smaller than the Power One does, however, not mean that it has a smaller sound. Every aspect of it's tonality bring out a soothing but clear and strong performance that helps you engulf yourself in the music.

It's available in black, white, titanium (grey) and titanium orange. Custom colors are possible.

INPUTS 1 RCA / 1 XLR Analog POWER RATING 8/4/2 ohm RMS ≈ 200W/400W/800W **METRIC / IMPERIAL** DIMENSIONS 43.5 cm / 17.1 in Width Height 10.5 cm / 4.1 in 33.5 cm / 13.2 in Depth Weight 17.5 kg / 38.5 pounds TECHNICAL (pr. channel) <1W/<45W (Standby/ON no load) Power consumption Transformer 600VA Capacitance 60.000 uF Input/output impedance 10 KΩ / 75 mΩ Input sensitivity 0.7/1.4 Vrms (RCA/XLR) +800kHz Frequency response THD + noise >0.01% Signal to noise ratio >100dB

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